

SHELTON STATE JAZZ COMBO

Daniel Western, Director

Daniel Western, sop./alto sax, clarinet

Keldrin Palmer, tenor/baritone sax

Lorenza Royal, Jr., trumpet

Alan Blackshear, trombone

Conor Rector, guitar/banjo

Randall Broome, guitar

Floyd Pourchot, bass

Wes Hutchins, drums

Michael Gimenez, guest keyboard

PRENTICE CONCERT CHORALE

Dr. Leslie S. Poss, Conductor

Michael Gimenez, Accompanist

SOPRANO

Nancy Bonner

Jennifer Cassell

Catherine Chen

Jacqueline Currie

Christina Gimenez

Nanette Glaus

Linda Grote

Sharol Jacobson

Erin Keith

Judy Miller

Claire Nichols

Rita Snyder

Linda Wooten

ALTO

Martha Bace

Glinda Blackshear

Linda Conklan

Melissa Green

Rebecca Johnson

Robin Maughan

Janis O'Donnell

Kim Carver Palm

Deborah Parker

Ann Powers

Jennifer Sheppard

Lawanna Thomas

Ann Woodyard

Denise Yanaura

TENOR

Bobby Jones

Ryan Marks

Marcelyn Morrow

Ben Porter

Joseph Robinson

Leslie Sheppard

Mike Spalding

BASS

Robert DuPree

Bill Engelke

Mathew Eubanks

Steve Krotzer

Robert Nicol

Henry Pope

Tom Sawallis

Matt Smith

GUEST ARTISTS

Steven Burch

Eryn Davis

Deborah Parker

Richard Richards

John Paul Snead

Rita Snyder

Lisa Waldrop

THE SHELTON STATE JAZZ COMBO AND THE PRENTICE CONCERT CHORALE PRESENT AN EVENING OF COLE PORTER MUSIC



HOT ⁿ COLE

AN EVENING OF COLE PORTER MUSIC

Shelton State Jazz Combo

Daniel Western, Conductor

Prentice Concert Chorale

Dr. Leslie S. Poss, Conductor

“ANOTHER OP’NIN’, ANOTHER SHOW” arr. Philip Kern

Kiss Me, Kate 1948

“LET’S DO IT, LET’S FALL IN LOVE” arr. Jay Althouse

Jennifer Cassell, Rebecca Johnson, Linda Conklan,

Ryan Marks, Tom Sawallis, Bill Engelke

Paris, 1928

“WHAT IS THIS THING CALLED LOVE” arr. Daniel Western

Matthew Eubanks

Wake Up and Dream, 1929

“DON’T FENCE ME IN” arr. Daniel Western

Ryan Marks, Joseph Robinson, Matthew Eubanks, Bill Engelke

Adios, Argentina, 1934

“BEGIN THE BEGUINE” arr. Daniel Western

Eryn Davis

Jubilee, 1935

“CA, C’EST L’AMOUR” arr. Daniel Western

Combo

TANGO: Rita Snyder and Richard Richards

Les Girls, 1957

“JUST ONE OF THOSE THINGS” arr. Mark Hayes

Jubilee

“IT’S DE-LOVELY” arr. Cole Porter

Glinda Blackshear and Bobby Jones

Red Hot and Blue, 1936

“YOU’D BE SO NICE TO COME HOME TO” arr. Jay Althouse

Melissa Green and Joseph Robinson

FOXTROT: Rita Snyder and Richard Richards

Something to Shout About, 1943

“EVERY TIME WE SAY GOODBYE” arr. Daniel Western

Lisa Waldrop

Seven Lively Arts, 1944 musical revue

“BE A CLOWN” arr. Daniel Western

Steve Krotzer and Erin Keith

The Pirate, 1948 film

“HIGH SOCIETY CALYPSO” arr. Daniel Western

Combo

High Society, 1955 Film

“TRUE LOVE” arr. Daniel Western

An Audience Sing-a-Long

WALTZ: Rita Snyder and Richard Richards

High Society

Sun tanned, wind blown, honeymooners at last alone,

feeling far above par, oh how lucky we are:

As I give to you and you give to me, true love, true love.

On and on it will always be, true love, true love.

For you and I have a guardian angel on high with nothing to do,

but to give to you as you give to me, love, forever true.

“ANYTHING GOES” arr. Philip Kearns

Christina Gimenez

Anything Goes, 1934/Revival 2002

“FRIENDSHIP” arr. Daniel Western

Combo

Anything Goes

“YOU’RE THE TOP” arr. Mark Hayes

Erin Keith, Ann Woodyard, Melissa Green,

Leslie Sheppard, Tom Sawallis, Bill Engelke

Anything Goes

“BLOW, GABRIEL, BLOW” arr. Daniel Western

John Paul Snead

Anything Goes

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